

Photo Bill St. John

"We got pissed, the Bears got blitzed..."

# The Gateway

Tuesday, October 22, 1985

...The boys from Kappa Sigma and their analysis of Saturday's football game.



RATT manager Don Moore surveys the stupidity

## RATT roof razed

by Bill Doskoch

Two separate acts of vandalism occurred against SU property Friday night, but no charges could be laid because there were no eyewitnesses.

In one incident, the ceiling in the mens' washroom in RATT was heavily damaged and in the other, an inside door in the main entrance to SUB was broken.

"About 11:30 p.m. I came and found it like this," said RATT manager Don Moore, gesturing at the bent and twisted supports and the broken ceiling tiles. "There were no eyewitnesses and if there were, they certainly didn't want to

speak."

"Basically, we're stuck with a really nice bill again," he said. "If really stupid things like this keep happening, it might show up in increased prices."

Police spokesperson Joy Lynn Dorash said four suspects, all male, were taken by police to the campus security office and questioned. However, there was no one who could place them in the washroom at the time the damage was to have occurred. So they were all released without charges being laid.

She estimated damage to the ceiling at \$500. No cost estimate was available for the door.

photo Bill Doskoch

## Wanted: A new Dean of Science 'Sense of humanity' an asset

by Ann Grever

The Faculty of Science may have a new dean by June.

Dean McDonald's term ends in June and a selection committee has been struck to choose his successor.

McDonald can apply for a second term and he would have a good chance of getting in again.

McDonald, however, is unsure of his plans. "I have indicated to the Vice President (Academic) back in the summer that I would prefer not to be a candidate." In that case, McDonald would continue his research program.

Ken Bosman, one of the undergraduate members of the committee assigned by the Undergraduates Science Association, said he would support McDonald if he wished to be re-appointed. "Dr. McDonald has been very good for students... He is an exceptional scholar." Qualities that Bosman is looking at in the possible candidates are a "sense of humanity and approachability... the same qualities that McDonald has."

Bosman recognizes certain limitations the undergraduates students have on the committee. "We're not as capable as other committee members to professionally evaluate a new dean...we're looking at it from a student perspective."

"The selection committee is a conservative group who will be very cautious."

Other members of the selection committee include the Vice-president (Academic), the Vice-President (Research), the Dean of Graduate Studies and Research, three faculty members from the

Faculty Council, two undergraduate students, one graduate student and two faculty members elected by GFC from other than the Science

faculty.

Bosman says that a surprising number of candidates have applied.

## Floyd's complaint dies

by Mike Evans

Floyd Hodgins, current editor of *The Grind* and past-president of the U of A Students' Union, was called a "shit-disturber" following a recent decision handed down by the Discipline, Interpretation and Enforcement (D.I.E.) Board that grew out of a "request for enforcement" filed by Hodgins.

Hodgins sought a nine dollar and twenty five cent refund on his S.U. fees, citing Article VIII, Section 2, Subsection (b), Point (i) of the Student's Union Constitution which read as follows:

(i) Each full-time undergraduate student registered during Winter Session in:

(i) Faculty of Education, for post-graduate or diploma, or for B.Ed. degree after previous

degree....

The subsection and point cited regard special provisions to reduce SU fees for students who have already completed at least one undergraduate degree.

Hodgins claimed that the statement "Faculty of Education" entitled all education students to a special dispensation and would have resulted in a total refund to education students from the SU of over thirty six thousand dollars, not withstanding administration costs surrounding the distribution of the refund.

His request was denied by the D.I.E. Board which determined that the following phrase served as a qualifier to the first, and as such, did not entitle Hodgins to a refund.

continued on page 2.

## Important Gateway staff meeting

All volunteers welcome to discuss  
•delegates to national CUP conference  
•Volunteer Fair  
— and other pressing matters —

rm 032 SUB OCT 24, 4 p.m.



# Women's centre against porn

by Siobhan Hanley

The U of A Women's Centre is sponsoring an anti-pornography campaign beginning Oct. 23.

The task of the Women Against Pornography campaign is three-fold: first, to educate people about what pornography is and does; second, to empower women to take action against images of sexual violence; and third, to present positive images of women's sexuality.

The initial event at 7 p.m. in Tory 14-9 is an audio-visual presentation on the availability and effects of hard core pornography.

On Wednesday, Oct. 30 at 7 p.m., there will be a panel of discussion in the Heritage Lounge of Athabasca Hall. It will present practical answers to the question "What

Can Women Do About Pornography?"

An open discussion will follow during which women can discuss the effect pornography has on their personal lives. Current inadequacies in the legal system as it deals with pornography will be examined. An important focus of the evening will be on ways women can organize to combat pornographic images.

The series will end with a celebration in the Backroom of the Power Plant on Nov. 6 between 4:30 and 8 p.m. A wine and cheese social to which Jane Siberry has been invited will feature "Positive Images of Women", a photo display and readings of erotica that celebrate women's sexuality.

Anybody unsure about the meaning of pornography is urged to attend the series.

Since opening in 1981 the Women's Centre has continued the consciousness raising work of previous women's groups on campus. As well as sponsoring film and speaker series on a variety of women's issues, the centre has actively intervened in situations on campus and in the community involving discrimination.

Sue Melnychuk, a member of the Women's Centre and active in organizing "Women Against Pornography" emphasises that the Centre is "not a bunch of feminist groupies hanging out" as represented in *The Grind*, for example. "We are a service for women."

The Women's Centre is focusing upon the issue of pornography because it is the antithesis of sexual liberation.

Siobhan Avery, also active in the campaign explains that "this is the first time that the student's union has co-operated with funds so that the effects of pornography can be publicly examined."

Melnichuk says that the anti-pornography series is "not designed to look at what should be censored and what shouldn't be." Rather, she says, "our campaign has an educational force to it. If people understood what pornography is about they wouldn't read it or tolerate it."

She adds that "women have had difficulty organizing and speaking out for themselves".

## DIE board decision continued

When asked about his feelings regarding the outcome of his petition for a refund, Hodgins replied "I still think I'm right. I think you have to read the relevant clause and come to your own opinion about it."

Other groups that are charged less for SU fees cited in that particular section of the constitution are dentistry, law and medicine. David Donnelly of the D.I.E. Board said the lowered fees are offered to students in professional degree programs as opposed to vocational degree programs, like business, science and agriculture.

When informed that another member of the D.I.E. Board had said that

Hodgins was "just trying to take advantage of a technicality ... he's just trying to be a shit-disturber and he wants to make the present executive look bad for his personal satisfaction," Hodgins replied, "The guy's full of shit."

However, two members of D.I.E. Board concurred that when directly asked if he were trying to take advantage of possibly confusing wording in the constitution, Hodgins replied in the affirmative.

Hodgins' final comment was "If they (the S.U.) are overcharging students people should make a stink. If you were being overcharged on your electric bill, wouldn't you be angry?"



See the above logo? That's the button you want to buy for a buck if you want free coffee on Friday. Proceeds to the United Way.

## Coffee for United Way

by Bill Doskoc

This Friday is Coffee Day, a day where anyone displaying a button with the United Way and a coffee cup logo will be able to drink all the coffee their bladders can hold at any participating Edmonton restaurant.

The buttons are being sold for \$1.00 and all funds are going to the Edmonton United Way campaign, said Herb Wheaton of Kappa Sigma, the fraternity organizing the fundraising drive on campus.

The buttons are being sold in CAB, SUB, and HUB, he said.

All Housing and Food Services cafeterias are participating but

neither the Students' Union (Dewey's, RATT, L'Express) or the Graduate Students Association (Power Plant) were on the list of participants.

"What?" said SU president Mike Nickel when asked why not.

Nickel said he'd heard about it but had not been approached officially by the United Way.

VP External Gayle Morris said she had been contacted to get the SU to help sell buttons but not to get its restaurants to participate.

The Graduate Student's Association was unavailable for comment.

Nickel promised to look into the matter in executive today.

# The Registrar speaks on writing competency test

The following statement was submitted to the **The Gateway** by the registrar.

All students entering an undergraduate program at the University of Alberta must write and pass a test of their writing competence.\* Students entering University either directly from high school or with fewer than five full-course equivalents of transfer credit have 24 months from the time of their initial registration to meet the writing competence requirements.

Students with five full-course equivalents or more of transfer credit have 12 months.

Students who do not pass the initial test are required to take the next set of writing competence classes and then a retest. Those who do not pass the retest must continue to work on their writing problems until they pass or until they have taken three retests.

If students are unable to pass the test in the allotted time, one of two alternatives will occur. Those who receive a Marginally Unsatisfactory

grade on their third retest will be reported to the Dean of their Faculty; it will then be left to the Dean to determine whether any action should be taken. Those who receive an Unsatisfactory grade, or who have a Marginally Unsatisfactory grade and have not written three retests, will not be permitted to continue at the University until they have passed the test.

\* Students first admitted to the University prior to 1983, those already holding a university degree, and those not registering in a

degree or diploma program do not have to take the test. In addition, students who have already passed the test at another university in Alberta do not have to rewrite the test; they should report to Testing and Remediation (441 Athabasca Hall) to fill in a transfer of grades form. Students taking only off-campus courses are encouraged to take the test but are not required to do so until they begin to take courses on campus; those who wish to write early should contact Testing and Remediation for in-

formation concerning available testing centres

\*Please note:

1. Students who first registered in 1983 or 1984 and whose deadline is 1 December 1985 are advised that the last opportunities to write the test this term will be 28 and 29 November 1985. In order to register for the test, please report to the Testing and Remediation Office, 441 Athabasca Hall.
2. Unsuccessful students in the above category will not be allowed to continue their University of Alberta program of studies in the second term, or beyond, until they have satisfied the requirement (Such students who are halfway through full session courses will be permitted to continue their registration in these courses only.)
3. Students who are unsure of their status can telephone the Office of the Registrar, 432-3113.
4. The schedule of future test dates is available from the Testing and Remediation Office, 432-2682.

## DINWOODIE CABARETS

DINWOODIE LOUNGE, 2nd floor SUB  
Phone 432-2048

Tickets are available from SUB Box Office (432-5145) and various club members.

Note: These cabarets are open to U of A students, staff and guests.

NEW: DESIGNATED DRIVERS' PROGRAM. Absolutely no minors admitted.  
Age ID required.

AIESEC  
presents a  
**Rocktober Fest**  
with

**The Tim  
Feehan  
Band**



and  
guests  
**British Rail**

Friday October 25 8:00 p.m.

The U of A  
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Janz**  
("I Go to  
Pieces")  
with guests  
**Airwave**



Saturday October 26 8:00 p.m.



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## Editorial

### Desperately stupid

Bill: I was thinking: stupidity. It's something that adversely, wait, how about *other people's* stupidity? It's something that adversely affects our lives and we can't control it.

Mike: Yeah, I know what you mean. Just the other day I was forced to spend at the very least a half an hour with a man whose dental hygiene was so horrendous that I thought he could singe the hair off my eyebrows with a sneeze. Now if that isn't stupid, I don't know what is. Good oral hygiene is very important you know.

Bill: Mike, that's exactly what I'm talking about. You've just wasted five minutes of my life by typing the stupidest, *dullest*, most redundant editorial anecdote I've ever seen in this paper. If I had a chainsaw I'd cut your fingers off.

Mike: Yeah? Well my dad is bigger than your dad and he hunts and has all kinds of implements of destruction and if you get home some night and feel a hard, triangular piece of metal for chopping wood nudging your head, you'll know who's come to visit.

Bill: I refuse to believe your dad has dangerous weapons. If he did, there'd be no reason for you to be alive as we speak.

Mike: *Bouque la madonne!*

Bill: Flaunting your pseudo-intellectuality again?

Mike: What the hell. Do you really think you know how to drive in the snow?

Bill: I refuse to answer that on the grounds it may tend to incriminate me. I heard that on a *Miami Vice* episode once. It sounded cool then so I thought I'd use it now. Don't you just love that show? The cars, the clothes, the alligator, the shooting, the killing....

Mike: And you were giving me hell about sounding stupid. Oy vey! Hey, that's three different languages in less than a page.

Bill: That just goes to show your comparative lit minor is worth something Mike. It's obviously never going to get you a job.

Mike: At least I don't have to say that I worked in the mud and the muskeg as a foul-smelling forester. Say, what about the women on *Miami Vice*?

Bill: For one thing Mike, you've never had to work. Period. You've always been a parasite on your parents. And as for women on *Miami Vice*, sure I noticed 'em, but we can't talk about 'em: that would be sexist and we're a Canadian University Press paper. We have our standards to maintain. We can only talk about killing. Or the alligator. And even then only if it's from a politically correct perspective.

Mike: I have too. Yes. I have not. So what. Screw the standards. Killing's clean? Make luggage. Screw politics. *Dosvedanya*. Ha. That's four. Ciao; five: salut; six: aloha; seven.

Bill: I guess that means we filled the space, huh? Can we go home now?

Mike: How come you get the last word?

Bill Doskoch and Mike Evans, at two a.m. this morning.

**A quote used in the Oct. 16 Gateway**, "Use the weapon the Tories think they own - VOTE!" was mistakenly attributed to Caroline Nevin.

The person who actually said it was Peter Fleming of the Dandelions.

#### DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) DECISION

Re: Request for Enforcement by Floyd Hodgins As Filed with the Students' Union Concerning Article VIII, Section w., Subsection (b), Point (i) of the Students' Union Constitution

The request for enforcement made by Floyd Hodgins is denied. The following reasons are given for the decision reached by the Discipline, Interpretation and Enforcement (D.I.E.) Board at its meeting of 15 October 1985:

(1) The Discipline, Interpretation and Enforcement (D.I.E.) Board interprets the phrase, "... for post-graduate or professional diploma,

..." as lesser fee to only those student within the Faculty of Education who are entered in a post-graduate and/or professional diploma programme.

(2) The Discipline, Interpretation and Enforcement (D.I.E.) Board recognizes that the intent of the subsection is to allow a reduction in fees to those students who are entered in a programme only after completing studies in another previous programme.

Respectfully submitted  
DISCIPLINE, INTERPRETATION AND ENFORCEMENT BOARD

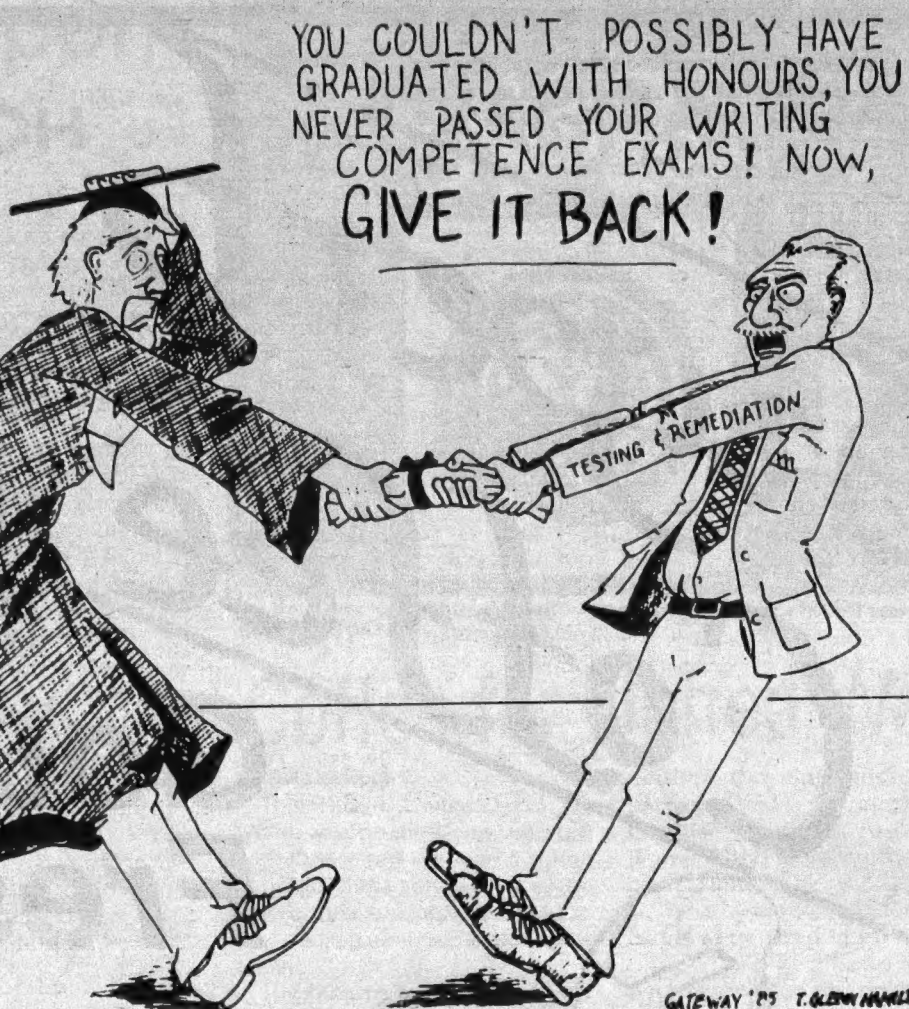
Lance L. Yuen  
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## The Gateway

Vol.76, No.13, Oct.22, 1985

**Media Supervisor:** Margriet Tilroe-West  
**Circulation:** George Onwumere



## Letters to the Editor

### The Grind takes a beating...

I am shocked that anyone would threaten to impeach an executive member over releasing audited statements of the 1984-85 fiscal year and thus correcting the misinformation which had been printed in *The Grind*.

Mr. Liukko stated that by printing these statements I was committing "gross negligence".

On the contrary, it is my duty as V.P. Finance and Administration to let students know how much money they are putting into these services.

Mr. Liukko misinterpreted these audited statements by making the mistake of thinking the "1985" column was a projected figure. This is not the case. The "1985" column is the actual figures for the fiscal year ending April '85. In my previous letter, I compared the level of subsidization by students in *The Gateway* and *The Grind*. These figures remain \$598 for *The Gateway* and over \$2,000 for *The Grind*.

Mr. Liukko also makes an assumption that the \$18,514 grant came from the Student's Union. That is not true. This money came from the University's Board of Governors.

The bottom line of this issue is still facts. Mr. Liukko made the same mistake as *The Grind*. He wrote what he believed was true, rather than what he had confirmed to be true. I have no bad feelings towards Mr. Liukko or for that matter, *The Grind*. I just wish people would get their facts straight before they promote slander.

That's how lawsuits are prevented, right Floyd?

Rob Splane  
V.P. Finance and Administration

P.S. If anyone has any questions, please feel free to talk to me before you try to impeach me. It'll save you some embarrassment.

### ... from our readers...

Letter to the editor:

I notice that *The Grind* is now attempting to force the S.U. to provide it with more operating support. I find the logic behind this demand for increased funding most suspect. *The Gateway* has been the official newspaper of the S.U. since November, 1910. While it has at times been criticized for insufficient coverage,

Alex Miller and Rob Schmidt expressed an extreme distaste for bottled fermented oyster saliva when served the same by Siobhan Hanley at Gary Dhillon's. Elaine Ostry concurred and ate peanut butter and jelly sandwiches with Tim Hellum, Greg McHarg and Don Teplyske. John Charles said, "Yum, yum," drank a gallon and turned into Pat Maguire. Rod Campbell simply didn't believe it was happening. Glenn Hamilton laughed.

and "inappropriate" editorial perspectives, or amateurish lay-out among other things, it is and has been a better than average university student newspaper by Canadian Standards. I believe that it is a better paper now than it was 10 or 20 or 30 years ago. Any improvement has been due to the continuous support of the S.U. and the hard work of the students involved.

*The Grind* on the other hand, is perhaps a good newspaper by high school standards but it doesn't compare well with *The Gateway* just yet. By supporting this unproven newspaper, the S.U. would in the long term be taking away financial and manpower resources away from *The Gateway*. Despite the argument that "the competition will do *The Gateway* good", the opposite is true if the S.U. supports *The Grind*. If one publisher supports two competing publications, it will eventually come down to a choice between the two. It may well be the ultimate goal of the Grinders to destroy *The Gateway*, not to improve the quality of *The Gateway* through competition.

Students should know what they are doing when they sign petitions. *The Grind* petition is an ill-disguised attempt to replace *The Gateway* with an unproven high school rag. If *The Grind* wants to compete, let it compete.

Stuart Mackay  
Graduate Studies

### ... and again

To, *The Gateway*:

Enclosed is a copy of a letter sent to the editor of *The Grind*. I have no idea if they will print my viewpoint but I thought you should be aware that it was written - free speech etc. as advocated by *The Grind*.

Questions I have for *The Gateway*:

When are your papers put out? The dates are Tuesday and Thursdays but I have been unable to pick up Tuesday's issue until Wednesday and I search for a Thursday copy after the weekends (I don't come to the university on Friday's). Have you cut down on the number of issues printed or have you not increased issues to meet demand? Why are there hundreds of "Grinds" and no Gateways to be found?

I am not your biggest fan but I do appreciate the real information received from your publication - keep on letting me know what's going on in the university - thanks.

Letters cont. on p.5

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.



## Letters cont.

**Editor's note:** The following letter was published in the last issue of The Grind, but their letters editor felt it necessary to intrude upon the body of the letter - here it is "undefined." It also made us smile, so that's another good reason for printing Pearce's letter. To address her questions: The Gateway is delivered to us by our printer around noon Tuesdays and Thursdays. Our circulation editor then has to distribute copies to our circulation boxes. What happens to them? We print 13,000 copies. I guess people pick them up and read them. That's the only reasonable explanation for their disappearance.

To the Grind:  
Your "paper" is obscene, adolescent and insulting. Your "humour" is not appreciated and your "news-paper" should be posted on the bathroom walls from whence the contents are derived. I would never recommend that any money be donated to you from the S.U. You already have piles of your papers sitting around campus and no one is rushing to pick them up - what do you need more money for? Cut down on the number of issues you churn out and you'll easily pick up the extra 50¢ you are looking for.  
Your efforts are not a plus for advocating free speech and, in fact, you are probably adding fuel to the fire for censorship.

J. Pearce  
Arts II

## Huh?

Jesus Christ! Can you do something about this for once please? I mean, really! Apartheid all over the world in South Africa, Phase III so big I can't even find World of Shoes and I sure as Hell am scared of AIDS even though some of my friends aren't.

But really! Jesus Christ! People with mouldy hair, drugs are over sports (every pitch a bean ball) and alleged profs allegedly feeling allegedly up alleged students and (allegedly) more allegedly alleged drug abuse? Money for alleged legal fees? HA! I didn't even vote for you. (By the way, what's a beer worth today? I hear it fluctuates with the Price Fisher council.)

Really though! (J.C.I.) Where do you write to nowadays? One's yellow, one's pink, one's 'don't care', one's 'don't think'. You callin' that a hatrack, Fatboy? Really though! Guns don't kill whales, nukes kill outlaws! Undershift was more righter than Ron (Reagan).

By the Bye — Hey Mike E. Yeah you! Cut the crap & let's play!

James Joyce had nothing to do with this, he is still (thank God) dead.

Ich(abod) bin Krank  
Arts III

Yeah? Well your faculty's a joke too!

## Prophet of relevance

I am writing to commend Mr. Maxwell for his eloquent, perceptive and thoughtful letter published in the October 16th issue of The Gateway. When students such as Grant Draper stray from the correct course of action, it takes clear thinkers like Mr. Maxwell to remind us of what is important and what is irrelevant.

For those who were unfortunate enough to have missed his letter I will summarize it briefly here. His purpose was to define the scope of "Student Council Representatives" action. His point (in opposition to Mr. Draper) was that discussion of issues at council meetings beyond those which directly affect students was inappropriate. i.e. South Africa. In his letter, he gave some cogent examples of issues which did not "directly" affect U of A students: the tragedy in Biafra and the Ethiopian famine.

To emphasize Mr. Maxwell's point it might be useful to examine further examples, past and present, which do/did not directly affect U of A students and are therefore irrelevant.

The extermination of millions of Jews did not directly affect us.

The bloody U.S. civil rights movement did not directly affect us.

The assassination of Martin Luther King Jr. did not directly affect us.

At My Lai, Vietnam did not directly affect us.

Soviet human rights abuses around the world do not directly affect us.

American subversive activities around the world do not directly affect us.

The inevitable starvation of millions of people in over 25 nations in Africa will not directly affect us.

Violent civil wars in Nicaragua and El Salvador do not directly affect us.

The public perception of the actions of some fictional John Rambo do not affect us.

At home:

The violations of the civil rights of the Witnesses of Jehovah under the Duplessis government in Quebec did not directly affect us.

The internment of over 10,000 Japanese-Canadians in the 1940's did not directly affect us.

The actions of an incompetent, bumbling federal government do not directly affect us.

The actions of an inept and unsavory Loughheed (now god forbid: Getty) government do not directly affect us.

I hope this brief list has clarified matters somewhat. Imagine the audacity of Mr. Draper - wanting to discuss irrelevant issues such as those listed, when we have truly important and "direct" issues to discuss. We must not clutter the agenda with topics such as South Africa, when vital issues like the length of parking pass lines, S.U. bookstore hours, and what type of pizza to have for dinner must be discussed.

Thank you, Mr. Maxwell, for putting us back on the correct path from which Mr. Draper had so carelessly strayed.

We must discuss only those issues which in addition to being direct, are clear, distinct and concrete. Symbolic acts and discussion have no place in Students' Council. Remember Mahatma Gandhi.

In closing, one word of warning, Mr. Maxwell - do not wander too far from the university grounds - you might find other "less direct" issues affecting you. And they might not be pretty.

With eyes firmly shut,  
Robert Girvan  
Arts III

## Spender clarification

To the editor:

Media often makes much of catch phrases - often neglecting to explain or present them in their context of origin. This is one possible explanation for the defensive protests to Dale Spender's recent lectures at the U of A. Yes, she does wear a lot of purple, but her wardrobe was never once a topic in her lectures. As is the case for most public women figures, however, her attire was subject to criticism (mostly from men).

Her suggestion that women should be rude to three men a day was likewise distorted by the media. Spender's contention is that most women choose to acquiesce to men's interruptions or challenges rather than to be perceived as "rude" by asserting the legitimacy of their claim to an equal voice.

This woman talked about the realities of women's lives; what she had to say was emphatically received by women who came from all over Edmonton to attend her campus lectures. Unfortunately, the traditional (read: male), hierarchical structures of academia do not acknowledge this valuable experience of sharing to be a legitimate learning process. Spender's response is that co-operative learning is, perhaps, the only legitimate form of learning and that women have been denied co-operation in "official" systems of knowledge for too long.

Literature, sexuality, communication and language, and intellectualism were her main topics; all of which were largely ignored by the media and by overbearing male critics who wish to dwell on trivialities.

Siobhan Avery,  
Bernice Pelletier  
for the U of A Women's Centre Collective

### 2 cactii and three nines

A NOTE TO OUR READERS:  
I, SPOT, AND MY FRIENDS  
DROG, MUNGO, AND TAR-  
ZANNE ARE NOT BEING  
DRAWN TODAY AS OUR  
CREATORS ARE TOO BLOODY  
BUSY WITH MIDTERMS!

AFTER MUCH DELIBERATION  
WE HAVE DECIDED NOT  
TO STRIKE! RATHER, WE  
HAVE OPTED (IN A SHOW  
OF GOOD FAITH) TO HELP  
BECKERS & STECH OUT AND  
TRY TO AMUSE YOU, THE  
READER, WITHOUT THEIR  
HELP... HERE WE GO!

PFWWW  
QUACK! QUACK!

WOOP WOOP  
OWWW OWWWY  
OUCH.  
nigrah nigrah  
wucka wucka  
wucka wucka  
wucka wucka

WAAAAHA!  
WAAAAHA  
HAHA MYUK!  
MYUK!  
MYUK!

WE HOPE YOU HAVE ENJOYED  
OUR THREE STOOGES SIGHT-  
GAG IMITATIONS AS MUCH  
AS WE HAVE! Good luck with midterms!

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# Entertainment

## Love, trust in a dockside bar

*The Sea Horse*  
Mignonne Productions  
Rice Theatre  
til October 26

by Elaine Ostry

Take a break from mid-term madness, and get some culture into your soul. Here's a short, two-act, two character play to take your mind off school and make you think about what's really important.

*The Sea Horse* by Edward J. Moore is a play about two lovers: Gertie and Harry. Gertie is the 300 pound tough lady, owner of the dockside bar. Harry is the sailor who wants to marry her; an odd couple.

Gertie resists Harry's proposal of marriage. Harry tries to understand why. He tries to understand her. The saying "Lovers are biographers" suits Harry. He realizes that, after a year of being her lover, he doesn't know much about Gertie: "You never tell me nothing," he says.

Harry encounters the problem of miscommunication. Alone, he says, "Why can't I really talk to you — not laughing or joking — but really talk?"

They certainly can joke. The play seems to seesaw from humour to anger and sorrow. The humorous scenes are hilarious — particularly when Harry seduces his tote bag. The build-up to the humour is skillfully managed. However, the shifts from humour to anger are not as smooth. And the first physical fight between the two is downright unconvincing.

There is a good balance between the two actors, Larry Reese and Laura Thaw. They work together well. They react to each other spontaneously, naturally. They communicate through looks and silences effectively.

But it is Larry Reese as Harry who gives life to the show. His love for Gertie is utterly convincing. He is always in earnest. You sympathize with Harry. His love, which is so trusting, and his eagerness to realize his dreams endears him to you. His frustration over Gertie is perfectly controlled.

Gertie is a difficult role. Laura Thaw plays it



Larry Reese and Laura Thaw: examining the important aspect of a relationship: the need for communication and trust

photo Alex Miller

adequately. She is very good in the humorous scenes, but her anger and fear is not quite convincing. Her toughness is closer to sulky irritation. Towards the end of the play, you do sympathize with her more, when she recalls painful memories. But on the whole, Thaw needs more energy, particularly vocal energy. She lacks the touch of desperation her character needs.

The small Rice theatre is perfect for this intimate play. The set is interesting, but too

clean and bright to make an authentic dockside dive. The sound effects of wind and rain sound more like air conditioning. And the stuffed animals simply don't belong in a sailor's haunt.

The play is, however, satisfying. It centres on important aspects of a relationship: the need for communication and trust. Gertie has built a physical defence of fat, and a mental defence of toughness to protect herself. (She is jealous of other, prettier women, barring them from the *Sea Horse*: "No one gets through the door without balls.")

Gertie wants respect — but needs love. She is afraid of love, of revealing herself. Harry senses this and tries to get her to admit

that she loves him, which she refuses to do. You feel Harry's despair as she insists on misunderstanding him — what's a man to do?

Gertie does confide in Harry. His efforts are not totally lost. She has trusted him, by telling him about her past — yet her last words are, "I don't trust you." Harry replies: "You will."

Thus the play ends in speculation. By then you care about the characters. You cannot help but hope that Harry's love will be able to break down the defences Gertie built up to protect herself, that have only hurt her in the long run.

*The Sea Horse* runs nightly at the Rice Theatre until October 26.

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city province postal code Tel. (Area) \_\_\_\_\_  
Currently enrolled in \_\_\_\_\_ department \_\_\_\_\_  
Research field of interest \_\_\_\_\_  
(Attach a brief description)

### No more Dolly Parton

## The no theme theme

### Musical PURSUIT

by Don Teplyske

A really nice guy on crutches is last week's Musical Pursuit winner. He correctly answered all nine of the questions dealing with His Jerseyness, Bruce Springsteen. Unfortunately, Mr. Crutches didn't put his name on the entry. So, will you drop by *The Gateway* office and pick up your Auracle Records token. I know who you are — no imposters, please.

Grant Robinson decided that I didn't want to ask several Dolly Parton questions and quickly identified her as the Continual Pursuit mystery artist. Grant receives a five dollar record token from Auracle Records (10808-82 Ave) which can be picked up at *The Gateway* office Room 282, SUB.

This week's column has no theme, which in itself is a theme. Also, a new Continual Pursuit begins. All entries must be in by Friday and can be left at *The Gateway* office.

#### Feature Topic: There Isn't One

1. In Walt Disney's movie *The Monkey's Uncle* what band performs the title song with Annette Funicello?
2. Which former member of Rockpile, and producer of Elvis' best albums, recorded "Born A Woman", "Roller's Theme" and

"Time Wounds All Heels"?

3. What Bob Dylan song begins "Pistol shots ring out in the barroom night/Enter Betty Valentine from the end of the hall/She sees the bartender in a pool of blood/cries out 'My God, they've killed 'em all' as it tells the story of Rueban Carter?

4. Who was Thin Lizzy's bass player/lead singer?

5. "After the Fire", Roger Daltrey's brand new single, is written by who?

6. According to Sweet, what wouldn't Little Willy do?

7. What guitar player's 'best of' album is called *Ready, Spedding, Go?*

8. What country music legend recorded under the pseudonym Luke the Drifter?

9. Which Beach Boys song begins: "I... I love the colorful clothes she wears and the way the sunlight plays upon her hair"?

#### The Continual Pursuit

Clue #1 — Their first recording band included Steve Buck and John Baker.

#### Last Week's Answers

1. Bruce Frederick Springsteen
2. Bruce once co-headlined with Bob Marley and the Wailers
3. Manfred Mann's "Blinded By The Light" went all the way to number one
4. "Wreck on the Highway"
5. "Jersey Girl" is the only live b-side
6. *The Wild, the Innocent and the E Street Shuffle* is the only album without a single ("Atlantic City" off *Nebraska* was released as a 45 in the UK)
7. Clarence Clemons and the Red Bank Rockers
8. Danny Federici
9. "Hungry Heart"



Canada Opera Piccola plays to disappointing crowds

## Opera a stylish success

Canada Opera Piccola  
SUB Theatre  
Friday and Sunday

review by John Charles

The best opera productions Edmonton's seen for some time were Friday and Sunday at SUB Theatre. But only 100 people saw them.

Canada Opera Piccola, from Vancouver, offered two sprightly one-acts and performed them with stylish assurance.

Ermanno Wolf-Ferrari's *The Secret of Susanna*, written in 1909, is in a class by itself as an exquisite comic jewel of opera. It's like Rossini writing one hundred years later, but with the added musical palate of Strauss and Puccini.

It's about a happily married couple, Susanna (Kathleen Brett) and Gil (Peter Barnes), who have one problem. Gil keeps smelling tobacco in the house, but neither of them smoke, nor does the mute servant Sante (Timothy Sherwood). Gil deduces that his wife must have a lover, and the opera depicts the terrible jealousy and confusion that reigns until Susanna is finally caught — smoking.

The funniest moment occurs when she thinks he has caught on and calmly explains that her "secret craving" makes the time pass more quickly when he's at the club. He listens to this justification, and thinks she's being appallingly hardened about having a lover.

What makes the opera so special is the meltingly Mediterranean music that is wonderfully melodic, from the Chopinesque piano piece Susanna plays off stage — which becomes a principal theme — to her languid cigarette aria. The opera deliberately takes a tiny domestic misunderstanding and blows it

up to grand opera proportions, so that Gil's jealousy echoes Verdi's *Otello*. But Wolf-Ferrari writes such yearning music for Gil that the comedy contains glints of real tragedy, like clouds passing over the sun.

That's what makes the work a comic masterpiece of human emotions, and the cast of Opera Piccola, under Thomas Schweitzer's direction, did a fine job of bringing the story to life.

Both Barnes and Brett have solid, well-focused voices, and excellent diction.

They're appealing, talented performers who are learning a hell of a lot about opera on this national tour.

With the composer's luscious orchestral score reduced to piano there are losses in the work's tenderness, since Wolf-Ferrari wrote exceptionally for the strings. But pianist Wayne Vogan handled the impossible task excellently, only rushing some of the fast, bubbling sections too much.

The second opera is less known: Arthur Benjamin's *La Prima Donna*, (written in 1933).

Benjamin, an Australian who died in 1960, wrote quite a few attractive works, including a *Romantic Fantasy for Violin, Viola and Orchestra*, which Heifetz and Primrose recorded — (It's still available.).

This comic opera is set in 18th-century Venice, thus allowing for further operatic parody, especially of the Handelian sort. The elaborate comic plot lends itself to amusing musical pastiche of earlier eras. In spite of that it sounds very much like British music on the 1930s, especially music by Arthur Bliss.

The cast of six was quite polished, with special kudos to Steven Horst's vigorous comic acting, and the coloratura piping of Janet Dea (Edmonton's own) and Donna Ellen Trifunovich.

Next time Opera Piccola comes to town, be there.

Martin Scorsese's most muddled film

## Detached dark comedy

After Hours  
Geffen Company  
Garnau Theatre

review by John Charles

When you're a nine-to-five guy, after hours can be a threatening time. And that's what Martin Scorsese's new movie *After Hours* is all about.

Most of Scorsese's movies are about relationships, and the terrible blocks which keep people from connecting. Often it's being macho-Italian and Catholic that becomes the stumbling block. In Scorsese's first feature *Who's That Knocking On My Door?* Harvey Keitel thinks of women as madonnas or whores. So when his girlfriend painfully confesses she was raped once, he can't handle it. If she was nice she would have died of shame, so she must have led her attacker on. End of relationship — and the movie.

Once you've seen that film it's easier to understand this director's men, and see that *Raging Bull* isn't about a boxer, it's about a man who can only deal with the world by punching it in the face.

*After Hours*, which has a script by graduate film student Joseph Minion, is a quirky, sometimes surreal story about Paul (Griffin Dunne), a New York word processor who seems bored and lonely. He meets an interesting girl, Marcy (Rosanna Arquette) in a restaurant, gets her phone number and spontaneously phones her. She invites him down to SoHo, New York's artsy area, and he grabs a taxi. The rest of the movie shows us his adventures among the nocturnal bizzaroes which almost leads to his death before he's restored to his little world.

Minion's script is neatly schematized, and if you add up the key lines, and the meaning of the scenes — as my friend Alan Rutkowski and I did — you get a serious fable about a young guy who's been hiding from life, decides to investigate, barely escapes with his life, and returns to his word-processor, where the screen says: GOOD MORNING, PAUL, which is as personal a greeting as he can handle.

But, the seriousness of what the movie seems to be telling us doesn't jibe with what we see, or with Scorsese's style. All the people Paul meets turn out to be creeps, and usually sinister ones, and he can't wait to flee

from them, although they're calmly opening themselves to him. And the film's objective style encourages us to feel Paul is right to scurry away. There's no sense that he's really Avoiding Commitment by doing so. Only after the movie, using a tallysheet, does the pattern suggest that he was wrong to leave again and again.

The movie is sometimes funny, and it has a comic opening and resolution. But Scorsese's visual style is as heavy and meaning as in *Taxi Driver* or *Raging Bull*. There's a lot of ponderous camera movement in the first scenes, when nothing's going on, as if the camera is swinging into place to show us something significant. And there are lots of close-ups of objects, especially phones toward the end, when Paul is frantically trying to phone the police to come rescue him.

If Roman Polanski (for example) had directed the movie we might have gotten the right combination of unsettling black comedy that seems to be meant. Repeatedly the movie's atmosphere reminded me of Polanski's *Repulsion* and *The Tenant*, which are very disturbing paranoid films and move between super-realistic and fantasy-nightmare in a powerful way.

The unsettling feeling I had in *After Hours* was not because the movie was getting to me, but because the movie wasn't getting to me since I couldn't figure out its tone.

If our leading man, who looks like a young American Dudley Moore, was a better actor, maybe his reactions to the events would tell us he's wrong to be so paranoid. But Dunne gives us the same expressions and reactions throughout, and since we know nothing about Paul we can't compare this behaviour with any other.

The movie seems to adopt his viewpoint entirely, making ordinary things look sinister — keys tossed down from a balcony look like a death threat — and the script creates strange, absurd connections that further suggest Paul is right to flee.

Which suggests that Scorsese's movie shows us a dark comedy that's divorced from the tight, cold little script he's filming. The result — in spite of fine performances by the rest of the cast, notably Arquette, John Heard, Linda Fiorentino and Terri Garr — is Scorsese's most muddled film.



Kathleen Brett and Peter Barnes in *Secret of Susanna*

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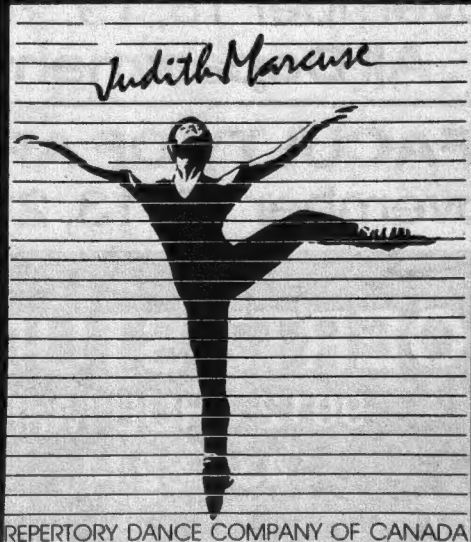
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# Sports

## Dinos romp - do or die for Alberta

by Dean Bennett

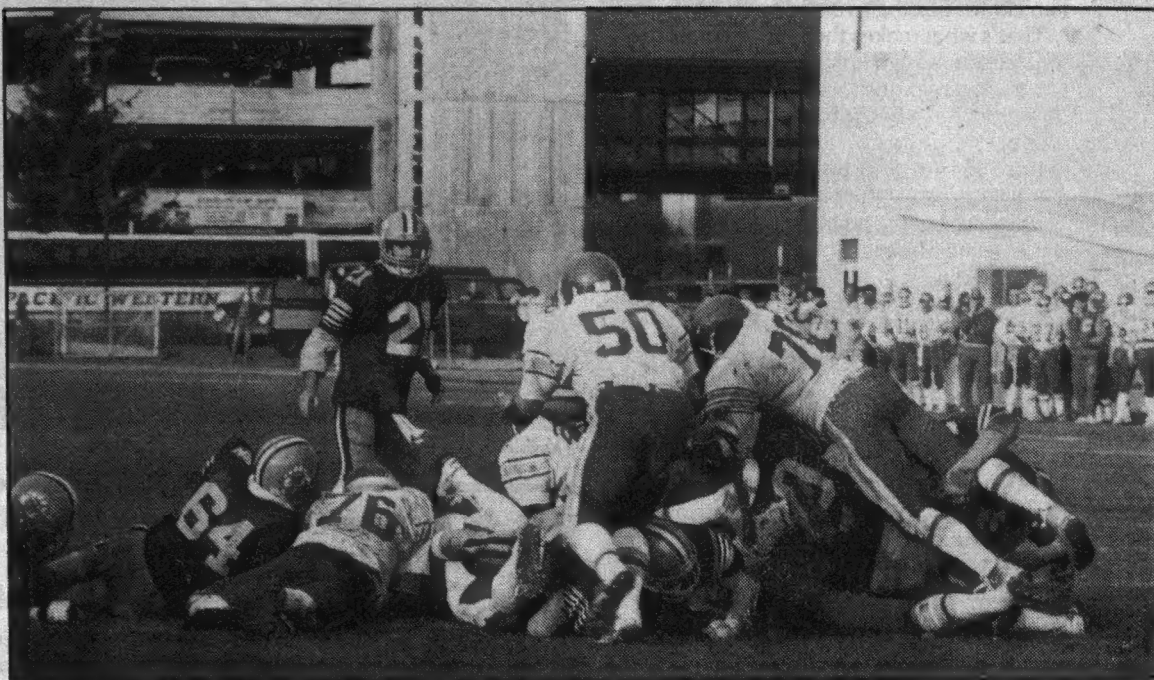
One of the most interesting visual comparisons between the playing styles of the U of A Golden Bears and the University of Calgary Dinosaurs football teams actually occurred in the warmup prior to their game last Saturday at Varsity Stadium. While the Bears formed a haphazard circle to begin their stretching exercises, the Dinosaurs formed three tight lines along their 15, 25, and 25 yard lines. The players worked in pairs, counting off the exercises with military precision. Even their football helmets were placed exactly on the stripes. A small point, I agree, but definitely indicative of the methodical precision Calgary used to dissemble the Bears 32-15 before 1,342 fans.

The Dinosaurs showed they meant business on the game's very first play from scrimmage. Quarterback Lew Lawrick (19 of 31 for 276 yards on the day) hooked up with split end Mike Siroishka on a beautiful 59 yard pass play. Five plays later Lawrick scampered in from the Bears' two for the first major of the game.

The Bears kept things close in the first half. With seven minutes gone in the second quarter, halfback Jeff Funtasz capped an impressive nine play drive by bulling his way over from the Calgary one.

Calgary's kicker Brent Mattich, added a 32 yard field goal and a 62-yard single to round out the first half scoring.

It was in the second half that the



Calgary snows the Bears under on this play and on the day. Alberta now battles for second place.

wheels fell off the Bears' machine. The Dinosaurs capitalized on numerous mental errors and turnovers to put the game out of reach before the fourth quarter.

After the Bears' Derek Waterman scored a single on a wide 51 yard field goal attempt, Lew Lawrick and split end Randy Halstead went to work. At 13:18 of the third quarter, Lawrick concluded a 90 yard drive with a nine yard TD pass to Halstead.

The Dinosaurs then kicked off and the Bears' first play from scrimmage, quarterback Mark

Denesiuk's pass was tipped and then intercepted by Calgary lineman Wade Buteau (one of three Calgary intercepts on this day).

Taking over on the Bears 28, Lawrick first connected on a 19 yard sideline pass to Siroishka and then passed to Halstead crossing under the goalposts. Mattich converted (he ended up 4 for 4 on converts). The scored was 25-8 Dinos and for all intents and purposes the game was over.

The teams traded touchdowns in the fourth quarter. Funtasz dived over from the one at 2:19 but the

Dinosaurs answered that two minutes later: Siroishka hauled in an 18 yard pass in the near corner of the end zone.

The game was marred by an incredible number of penalties. The Bears were penalized 18 times for 126 yards and the Calgary had 19 to 172.

The Dinosaurs should be commended on how well they played considering they lost halfback Elio Geremia in the second quarter. Geremia, currently the leading rusher in the WIFL was taken out on a stretcher after the half and

never returned.

The loss leaves the Golden Bears with a 2-3 record and the unenviable task of winning all three of their remaining ball games to make the playoffs. The Dinosaurs on the other hand, clinched a playoff spot with this win and now have to win one more game to finish first in the WIFL.

**Bears Notes** — Alberta now is hoping for the Dinos to beat UBC in Vancouver next weekend. The Bears' last game of the season is on November 9th here against the T-Birds. . . . Offensive guard **Dan Denesiuk** went under the knife on Saturday morning and is gone for the year. . . . D.B. **Sheldon Weinkauff** was ejected from the game in the second half for stepping on the arm of one of the Dinos. . . . Corner **Daryl Rube** was injured in the first half and Dino quarterback **Lew Lawrick** picked on rookie corners **Trent Brown** and **Norm Newman** for a lot of the second half. . . . along with Panda field hockey halfback **Shona Schleppe**, Bear nosetackle **Dan Aloisio** was chosen Sport-Chek athlete of the month for October.

### Individual Yardsticks

**Rushing: Bears-** Funtasz 12-44, Fillice 7-27, Denesiuk 6-15; **Dinos-** Geremia 6-26, Spoletini 5-21, Pozzi 4-16.

**Receiving: Bears-** Hamblin 6-98, Bolstad 3-32; **Dinos-** Siroishka 7-161, Halstad 7-75.

**Passing: Bears-** Denesiuk 14/24 for 146 yards, Molcak 2/4 for 8 yards, Waterman 1/1 for 7 yards; **Dinos-** Lawrick 19/31 for 276 yards, McNab 0/1 for 0 yards.

### WIFL

	G	W	L	T	A	P
Calgary	6	5	1	181	135	10
UBC	6	3	2	113	92	6
<b>Alberta</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>78</b>	<b>124</b>	<b>4</b>
Sask.	5	2	3	100	127	4
Manitoba	6	2	4	144	138	4

### Weekend scores

Calgary 32 **Alberta** 15  
UBC 17 Manitoba 14

### Upcoming games

**Friday-** Calgary at UBC  
**Saturday-** Alberta at Sask.

## Basketball teams beat up on alumni

**Bears 97 Alumni 62**  
by Pat Maguire

Many of the Bears veterans were almost in mid-season form in their convincing win over the Alumni 97-62 Saturday night, and their efforts are not going unrecognized.

"Every one of the veterans has improved over last year," said Don Horwood, Bears' coach. His evidence was clear - on the court and on the score sheet.

Mike Kornak looked strong with 16 points and several of the steals that made him a big hit with the crowd last year.

Mark Baker improves each year out and played well on the inside picking up 19 points. Chris Toutant also had 19 points.

The biggest change for the Bears over the summer was Dean Peters.

Peters gained 20 pounds over the summer and used it Saturday night picking up 18 points and rebounding well on the inside. Says his coach, "He is a dedicated player, and his strength will be a key for us this year."

The Bears jumped to the lead early leading 12-2 at one point but faltered some towards the half. Horwood blamed it on "lack of communication".

The Bears came into the second half leading 45-30 but immediately got into foul trouble, picking up seven in the first four minutes. "We were getting tired, started playing defense with our hands not our feet," noted Horwood.

**Bear necessities** — All the rookies played and Horwood was pleased with their performance. . . . For the Alumni **Mark Jorganson** picked up 18 points and **Jim Bonin** 13. . . . First year Bears **Ed Joseph** and **Peter Brown** did not dress. They had been under the weather last week. . . . Bears played in front of a sold out crowd in Camrose Sunday, defeating the **CLC Vikings** 111-34.

**Pandas 46 Alumni 43**  
by Pat Maguire

It was just an exhibition game, but Saturday night's Panda win over their Alumni marked a successful debut for Head coach Sherry Stevenson.

"I'm happy with it" said Stevenson after the game, "it's always nice to win the first game of the season". It is especially nice to win your first game as head coach, but Stevenson is down to earth about the whole matter.

"It is great practice as long as we are accomplishing the things we

planned," remarked Stevenson.

The Pandas overcame atrocious first half shooting and problems with their zone defence to get the win.

"You could tell the girls were tense in the first half," said Stevenson on the tremendous improvement in the second half.

The Pandas have many things to consider this week in preparation for Friday's game against Regina.

One trait that won't come quickly is experience, however, "The veterans have responded well to a new coach — they have worked

hard to make up for lack of height and experience," said Stevenson of her vets.

She singled out Trish Campbell and Dawn Schooler for their efforts on Saturday. "Both are disciplined players, they worked hard at the defensive game and set a strong example on offence."

**Panda notes** — League play doesn't start until January. . . . Pandas played without **Annette Sanregret** who injured a knee Friday night. She should be at practise today. . . . **Debbie O'Byrne** is coming off a sprained ankle that has kept her out for two weeks.

## GRAD PHOTOS

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The term of office will be approximately one year. The position of the Associate Director is part-time for the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session of their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted to:

CHAIRPERSON  
SORSE Selection Committee  
Room 238B  
Students' Union Building  
Phone: 432-5319  
**Deadline for Application:** October 29, 1985



# Bears sweep T-Birds - 12-0 start

by Mark Spector

Fred Masuch, head coach of the UBC Thunderbirds, grabbed the gamesheet out of the scorekeeper's hand and crumpled it up.

His club had just lost their second game of the weekend to the defending Canada West champs.

He had good reason to be upset. The T-Birds put on an anemic performance while losing 7-4 on Friday and 8-3 in a penalty filled game on Saturday night.

Meanwhile, on the other side of the building in the Bears dressing room area, Clare Drake showed the poise of a man who has won 559 hockey games.

Drake was more upset with the fact that his team had lowered themselves to the T-Birds level than he was happy with their sweep of the two game series.

Involved in altercations were Dennis Cranston (game misconduct), Curt Brandolini (unsportsmanlike conduct) and Stacey Wakabayashi (spearing) amongst others.

It was obvious that the UBC T-Birds were frustrated, as Saturday night's contest saw referee Lance Roberts call 56 penalties for 137 minutes (Bears had 31 for 76 minutes).

Aside from the penalties however, Saturday's spotlight shone brightly on fourth year forward Bill Ansell.

After a one-goal game on Friday in which he just didn't have the finishing touch, Ansell exploded for three goals and an assist the next night.

After Jack Patrick opened the

scoring early in the first period, Ansell assisted on a goal by Al Tarasuk on a scramble at the 12:21 mark.

Tarasuk ended up with a goal and two helpers after not dressing on Friday night.

Ansell and UBC's Mark Didcott traded goals in the first six minutes of the second, and then Stacey Wakabayashi took a pass from Guy Paradis and streaked down the right side of the rink, uncorking a 35 foot wrist shot that split the pads of UBC goalie Ray Silvey.

Before the period ended, Dennis Cranston converted on a two-on-one with Eric Thurston. After a goal and an assist on Friday, Thurston tallied three assists on Saturday to close out a five point weekend.

This game was a foregone conclusion before the third period even began, as UBC was totally outclassed by an Alberta squad that is now 12-0 so far this season.

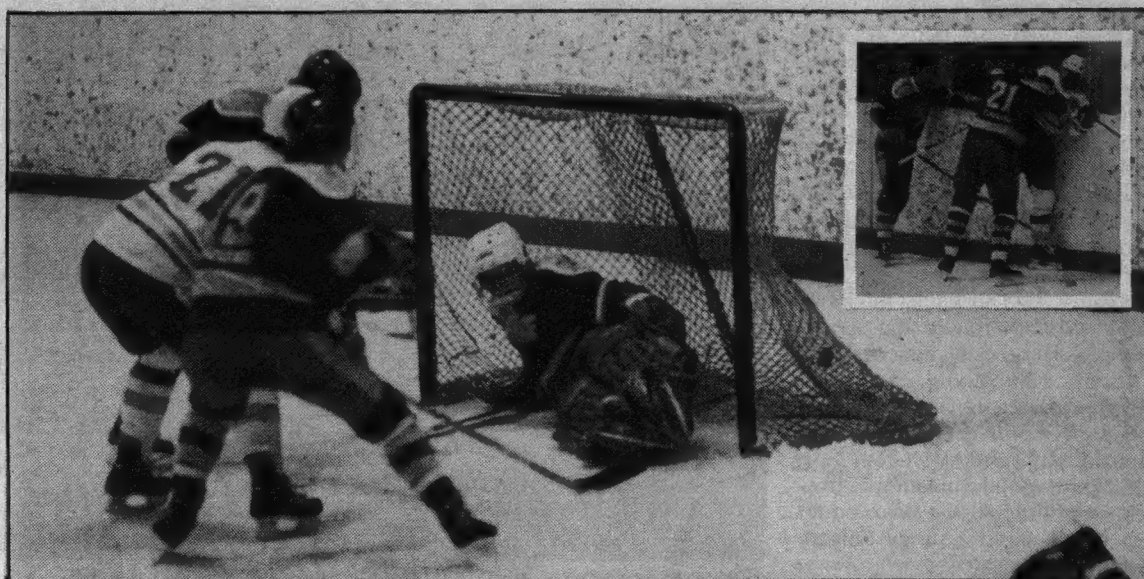
But Bill Ansell didn't care who the opposition was on this night, "You've got to play to win no matter who the opponent is. If you just go out to rack up the points, you'll get yourself into trouble."

With four goals and a helper this weekend, Ansell equals the four markers that he had in 15 CWUAA games last year.

"I'm trying to carry the puck a lot more this year. I have to try to play with more poise (to improve his output from last season)."

Friday night saw a different sort of hockey game, as both teams opened up the CWUAA season hoping for a good start.

After the teams traded early



Al Tarasuk nets one in a crowd. The game got rough with 137 penalty minutes.

photo Alex Miller

goals, rookie defenseman Eric Thurston unleashed a 40 foot slapshot that Silvey only got a little piece of for a 2-1 lead.

From there the Bears never trailed, as NAIT refugee Sid Cranston totalled three assists, while Dave Otto, Gerald Koebel, Howie Draper, and Thurston each had a goal and an assist.

Mike Coflin (hat trick) and Mark Trotzok (three assists) were the only bright spots for UBC, as the T-Birds were outshot 42-30.

Clare Drake was forced to put forwards Brandolini and Koebel on the blueline, and surprisingly enough, he played them as a pairing.

They played well enough, but the big defensive standout in this game was rookie Howie Draper.

Draper was one of the many defensemen that came to camp hoping to replace departed veterans Parie Proft, Rick Carriere and Tim Krug.

Draper echoed the thoughts of all of the newcomers after playing the first regular season game.

"It's just nice to know that you're finally part of the team," said the first year graduate of the Sherwood Park Crusaders. "There's a lot cleaner contact in this league, although just as much," he remarked on the jump up from tier II hockey.

John Krill got the starting assignment in goal, after a long camp in which eight goalers were auditioned for two spots.

"I was pretty nervous for about the first ten minutes," admitted Krill, "but that first goal (1:57 into

the game) sort of woke me up."

Krill was aided by two goalposts in the second frame. "It's good to be lucky and lucky to be good. You've got to consider it (the posts) as part of the equipment," said Krill.

**Bears Notes** — The Bears dominated on special teams all weekend, holding UBC's powerplay to two for 12 on Saturday and scoring three shorthanded goals in two games. . . **Nadr Jomha** played the third period of Saturday's contest. Krill was between the pipes the rest of the time. . . D.J. Havrelock had arthroscopic knee surgery and hopes to return for the Nov. 1 and 2 dates vs. the **Lethbridge Pronghorns**. . . Attendance on Friday was roughly 300, about 225 the next night.

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# Soccer sweep too little and too late

by Rod Campbell

On a weekend that provided ideal weather for playing soccer, the Golden Bears regained their winning touch to keep alive the faint hope of securing first place in their C.W.U.A.A. divisional race. The Bears defeated Calgary 2-0 Friday and Lethbridge 3-0 Saturday earning goalkeeper Dave Hughes back to back shutouts.

Against the Dinosaurs, the Bears put in a solid hard working performance with no thrills attached.

In the early going, they were clearly showing signs of frustration, a hangover perhaps from the previous disappointing weekend in B.C. Although, dominating in possession of the ball, the Bears could not break down a stingy Calgary defense.

On the half-hour, disaster almost struck.

A quick Calgary counter-attack caught the Bears defense flat footed. Dino's striker, Derek Balendine, broke through forcing goalkeeper Dave Hughes to pull him down. Fortunately, Balendine's penalty kick struck the post and was cleared out of the danger zone. This was the last chance Calgary created, as the Bears began to find their feet.

Within minutes, striker Hanjoo Kim missed a glorious opportunity, blasting the ball over the bar with just the goalkeeper to beat. Sal Cammarata also came close with a shot he volleyed over his head,



The Soccer Bears swept Calgary and Lethbridge for the second time this year.

only a brilliant save by Calgary's goalkeeper kept the score sheet blank.

The Bears started the second half as they had left off, pounding the Calgary defense. Within minutes, they got their just reward.

From a scramble in front of the goal, midfielder Kevin Murtagh nipped in-between the Calgary defense to head the ball past a stranded goalkeeper.

Five minutes later Hanjoo Kim found his range, and blasted a Cammarata pass that gave the goalkeeper no chance.

With a two goal cushion and

Calgary never threatening, coach Len Vickery made some questionable changes, substituting Murtagh, who was obviously finding his confidence after scoring the opening goal, and Vince Reda. With two rookies on the bench, Mike Thome and Craig McKenney, who have both been used sparingly throughout the season and would have undoubtedly benefited from playing without pressure, Vickery instead elected to go with two veterans Alan Mason and Terry Wolgren.

In the end, the Bears won easily, completely dominating in all the critical areas, especially midfield, in which Danny McIntyre continues to impress with his tireless running and all-round commitment to winning the ball. McIntyre must surely be a candidate for rookie of the year if not M.V.P. overall.

Saturday's game was a rather scrappy affair, dominated by a first half full of niggly fouls.

From the beginning, Lethbridge adopted a siege mentality, doing anything to survive and literally

kicking anything that moved.

In what seems to be a regular occurrence, the Bears almost sold themselves short by allowing Sheldon Hoyt to break through. Fortunately for goalkeeper Hughes, Hoyt struck the ball past his right-hand post when it seemed easier to score.

Playing a defensive 4-4-2 system, the Bears continually got bogged down in midfield.

It was not until the second half when they started moving the ball down the flanks that dividends were collected.

Wendell Zerb finally got the Bears on the score-sheet rising above the Lethbridge defense to flick home with his head an Alan Mason free kick.

Five minutes later Zerb grabbed his second, again, heading home after Terry Wolgren nodded the ball across goal to him.

The Bears were completely dominant in the late stages of the game and it was no surprise to see Hanjoo Kim get his mandatory goal. Kim's tally had a familiar flavour to it as he dived fully stretched to head home a Zerb flick from a Mason cross.

The Bear's finish regular season play next Sunday with a visit to Saskatchewan.

photo Greg McHarg

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- ☐ any guy who speaks to your girlfriend

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- ☐ a nice cold bottle of OV



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## footnotes

### OCTOBER 22

Amnesty International General Meeting at 7:30 — Knox Metropolitan United Church. Speaker: Prof. Matejko. Everyone welcome.

U of A Rugby Club General Meeting 7:00 p.m. Phys Ed East 1-20 Topics: Upcoming Social, Fund raising. Lutheran Campus Ministry Noon Hour Bible Study in SUB 158A

### OCTOBER 23

Understanding Catholicism continues Wed. evenings at St. Joe's Room 102 at 7:30 p.m.

Women's Alternatives for Negotiating Peace: A Free Public Forum 7:30 pm - 9:30 pm, Educ. Bldg. N 2-115.

Christan Reformed Chaplaincy Perspectives of Christian Faith — Supper: 5 pm Meditation Room SUB 158A.

Woman Against Pornography Audio-Visual display: repercussions availability of hard core porn. Tory 14-97:00 pm.

Eckankar Club "The Call of Soul" an evening discussion will be held at 8:00 pm at 201 - 8908 - 99 St.

U of A Debate Society General Meeting 5 pm Rm. 2-42 Humanities Centre. Intramural Debate to follow. Everyone welcome.

### OCTOBER 24

Lutheran Campus Ministry 7:30 pm Worship at the Lutheran Student Centre, 11122 - 86 Avenue.

SF & Comic Arts Society meeting 7:30, Tory 14-14 Tonight's starting topics: chainmail APA, Omnicon.

International Student Centre Perspectives Panel Discussion: Role United Nation in 3rd Word Development (12 Noon - 1) 11023 - 90th Ave.

Liberal Club Policy Meeting Thurs. Oct. 24 at 2:00 p.m. meet in SUB 030-S

One Way Agape Bible Study in Hebrews. 5 pm. CAB 349. All welcome.

### OCTOBER 25

Edmonton Chinese Christian Fellowship: Cell group presentations — 7:30 pm/SUB 158A. All are welcome.

### OCTOBER 27

Lutheran Campus Ministry 10:30 am Worship in SUB-158A on Reformation Sunday Guest Speaker: South African expert, Rev. David Mesenbring.

Nigeria Union of Students General

Elections Meeting. 2:30 p.m. Rm. 270-A SUB. All members be there. Inagbedion Must Go!

Lutheran Campus Ministry 7:30 pm. Crisis South Africa "The Heresy of Apartheid" by Rev. David Mesenbring at 11122 - 86 Avenue.

Moslem Student Association. The great Islamic mysticist Jalaladdin Rumi and Whirling Dervishes by T.S. Halman, 3:00 pm L-11 Tory.

### OCTOBER 28

Champlains & Students' Union SUB Theatre — Noon "The Heresy of Apartheid" with David Mesenbring. Free admission.

Mens Internormals Men's Basketball Golf and Free throw. Registration in Main Gym at 8:00 p.m.

### GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April

Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club Hangar flying Wednesday's 11-1 Flying Club SUB 030M.

Moslem Students, Friday prayers, Meditation Room, SUB. 1:45 p.m.

Had lunch with a feminist lately? Open discussion welcome at the U of A Women's Centre. Rm. 030E SUB.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tac-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030-S.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

## classifieds

### FOR SALE

Queen Size Waterbed good condition. Complete \$75.00 Ph. 436-8559.

Must sell one return ticket (male) to Montreal Dep. Dec. 20, Return Jan 3, \$300 or best offer: 434-1543.

Return Air Ticket Vancouver Nov. 1 - Nov. 8 Male only \$125 433-0959

1977 Honda Civic good mech. completely winterized \$1300 O.B.O. 466-5115.

One-way air ticket to Montreal (female), Nov. 6 \$110 O.B.O. 464-6421.

36" x 48" Drafting Board c/w metal stand & 18" drafting elbow. Worth \$430 yours for \$275. Like New! Call Roy at 469-0554.

### FOR RENT

Southside, cozy bungalow with garage in Strathcona area. \$375/month, \$200 d.d. 986-0025 days 986-1280 evenings.

Wanted m/f to share furnished 2 bdrm apt, preferably grad student. \$240.00/month. Tim 474-2422 work, 439-5026 home.

### WANTED

Players required for Colorfast Junior Hockey Team (S.W. Zone). All positions open. Call Willie Rolleman, 462-3400 or Dennis Hambleton, 437-6042.

Part-time cash person, approx. 15 hrs/week, mornings only. Apply in person at 9555 - 82 Avenue between 9:00 a.m. - 11:30 a.m.

Snow shovellers for winter season, must have vehicle and willing to work early hours. Apply or Call #201 - 10458 Mayfield Road - 483-1234.

Psychology and Special Ed Students: gain practical experience as a team member working with individuals who are mentally handicapped and have behavior problems. Duties include implementation of behavioral programs and participation in recreational activities. Full, part-time and live-in positions

available. Shift work. Salary from aprox \$9.00 - \$12.00/hr. depending of qualifications. Send your resume to: D. Marc, 12813 - 116 Ave. Edmonton T5M 3C8 Phone: 427-2065.

Glenora Market Place. We love part time people, a new restaurant requires kitchen and service staff. If you are energetic, outgoing, and enjoy helping others (customers and staff) apply at Mongolian Food Exp. 10160 - 100 A St. Between 2:00 - 4:00 p.m.

Part Time employment for students 2-3 hrs. on Monday and Wednesday afternoon. We have flyer routes available in your area now. Keep fit while earning extra money. Call 438-9100 for further details.

Incredible Edibles, HUB Mall is taking applications for full and part-time employment for baking, counter service and cold food preparation positions. Hours: 6:30 a.m. - 10:30 a.m. and 5:00 p.m. - 11:00 p.m. Apply in person to Walter McLean of Helen McNeill.

### SERVICES

Males (18-35 years) reqd. for hair loss study. 438-4669 evenings.

Negotiable affordable typing rates Jacquie 452-9710/426-5840.

Earn cash while you study. M/F Daryl 429-3254.

Club IDC Panel presents "Why the world starves" October 17 and 18 - 3 pm in R4-110C EDN — Free Coffee.

Typing \$1.00 per page near campus. 432-7392.

Advanced Med Techs: CPR November 2 & 3. 16 hours in duration minimum of 6 participants or course will be canceled cut off date October 28. \$50/person. 0830 to 1700 hrs. For more information phone 468-6392.

All former U of A Concert Choir members, please drop off old choir uniforms in the General Music Office (Fine Arts Building). Please attach a note giving your name, phone number, the size and the price you are requesting. You will be contacted soon.

Tutor available for spoken English, literature/composition. 434-9228.

Word Processing \$1.50/ds page Mon.-Fri. 11-5 Barb 462-8930.

## PERSONALS

Karolina: A bottle of wine (or Cherry Whiskey) for your time of redemption 18 Days from now! Is it a date. V.K.

Dear Tracy, Your political insight has overwhelmed me. It appears that cynics like myself had more faith in Don's ability than your card-carrying friends did. Most humble apologies. Jim.

Once again, the marriage poll is back. October's poll stands as: Doug & K.T. 37, Doug & Nancy 34, Dave & Jackie 32, Steve & Michelle 29, Jeff & Tracee 27, Steve & Laurel 26, Scott & Hillary 14.

Attention Karate Candy: The perpetuation of your suggestive advances to my beloved, JRJ, will ultimately generate your downfall. Forebodingly yours, The Eternal White Rose.

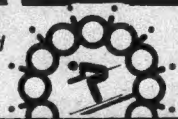
## LOST & FOUND

Gold Seiko watch in or near Education Building Sunday, September 22. Reward! Phone Ron: 467-3636 or 461-1032.

Gold I.D. bracelet. If found, please call 456-3823.

**MEETING for all GATEWAY photographers and photographers-to-be. Rm. 236 SUB, Thurs., 3:30 p.m.**

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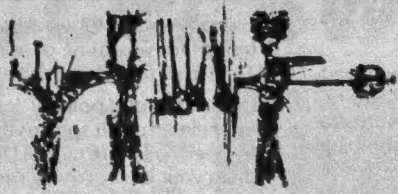
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# STUDENTS' UNION DISCOUNT CARD

The Students' Union, in cooperation with over eighty retail outlets in the University area, is pleased to present the **Students' Union Discount System**.

Students wishing to receive a discount on a purchase must present their U of A student I.D. card. The following is a list of participating retailers and exactly what discounts they offer.

For more information, contact Rob Splane, Students' Union Vice-President (Finance and Administration), 259-F Students' Union Building (SUB), 432-4236.

Retail Outlet	Discount	Retail Outlet	Discount	Retail Outlet	Discount
<b>Little Royal Picture Framing</b> 10334 - 82 Avenue	10%	<b>Porky's</b> 9912 - 82 Avenue *[NOTE: Food only]	10%	<b>Village Cobbler</b> 10152 - 82 Avenue	10%
<b>The Shylar Studio for the Creation of Innovative Glass Art</b> 10701 - 85 Avenue	10%			<b>Werners Shoe Store</b> 10322 Jasper Avenue	10%
<b>Whyte Clayworks Studio Ltd.</b> 10814 - 82 Avenue	10%	<b>Hair Styling</b> <b>Yellow Brick Road Men's Hairstyling</b> 8621 - 109 Street	40%	<b>Sporting Goods</b> <b>Edmonton Cycle Shop</b> 10041 - 82 Avenue *[NOTE: Excluding bicycles]	10%
<b>Clothing Stores</b>		<b>Yellow Brick Road Men's Hairstyling</b> 12843 - 97 Street	40%	<b>Ocean Sports — The Wet Shop</b> 10133 - 82 Avenue	10%
<b>Whyte Avenue Shoe Leather &amp; Tailor Corp. Ltd.</b> 10452 - 82 Avenue	20%	<b>Yellow Brick Road Mens' Hairstyling</b> 14804 Stony Plain Road	40%	<b>Olympic Fitness Equipment</b> 10918 - 88 Avenue	10%
<b>Lady Ross Boutiques Ltd.</b> 10309 - 82 Avenue	15%	<b>Hair Illusions</b> 8211 - 104 Street *[NOTE: 10% on Merchandise 20% on Service]	10%-20%	<b>Track 'n Trail</b> 10139 - 82 Avenue	10%
<b>Daisy Pot Ltd.</b> Manulife Place 150 - 10180 - 101 Street	10%				
<b>Downtown Tailors</b> 10180 - 101 Street, Second Floor	10%	<b>Jewellers</b> <b>Bill Verhagen's Gold 'n Gems</b> 10018 - 82 Avenue	25%-35%	<b>Miscellaneous Discounts</b>	
<b>Gams Hosiery</b> 209 Edmonton Centre 102 Avenue & 101 Street	10%	<b>Irving Kline Jewellers</b> 10122 Jasper Avenue	15%	<b>Sportsworld Rollerskating</b> 8124 - 113 Avenue *[NOTE: Effective month of September, 1985]	2 for 1 Roller-skating Only
<b>Glass Head</b> 10115 - 102 Street	10%	<b>Rizko Jewellers</b> 10511 - 82 Avenue	15%	<b>The Lighting Centre</b> 10160 - 106 Street	20%
<b>Fashions by Finesse</b> 10180 - 101 Street, Second Floor	10%	<b>A &amp; L Jewellery Design</b> 10148 Jasper Avenue	10%	<b>Chancellor Interiors</b> Edmonton Centre and 102 Avenue & 101 Street	15%
<b>Irene Hill Ltd.</b> Edmonton Centre and 102 Avenue & 101 Street	10%	<b>A &amp; L Jewellery</b> 10130 - 103 Street	10%	<b>Shinto Designs</b> 8532 - 109 Street	15%
<b>John the Tailor</b> 72 Edmonton Centre 102 Avenue & 101 Street	10%	<b>Coopers of Hollywood</b> 10132 - 101 Street	10%	<b>Shinto Designs</b> 10530 - 124 Street	15%
<b>Just Petites</b> Edmonton Centre and 102 Avenue & 101 Street	10%	<b>Freeman's Jewellers</b> 10810 - 82 Avenue	10%	<b>Bumper Crop Hydroponics</b> 9904 - 82 Avenue *[NOTE: Effective 1 October 1985 to 30 April 1986 only]	10%
<b>Leo's Tailoring</b> 9930 - 82 Avenue	10%	<b>Lee's Jewellers</b> 10149 - 101 Street	10%	<b>Edmonton Rubber Stamp</b> 10127 - 102 Street	10%
<b>Mannequin</b> 252 Edmonton Centre 102 Avenue & 101 Street	10%	<b>Oaks Jewellers</b> 10015 - 82 Avenue	10%	<b>Float &amp; Tan</b> 10544 Jasper Avenue	10%
<b>Mannequin</b> West Edmonton Mall	10%	<b>Rae's Jewellery Ltd.</b> 10239 Jasper Avenue	10%	<b>Grand &amp; Toy Ltd.</b> 10157 - 101 Street	10%
<b>Mr. Johns' Men's Wear</b> 10853 - 82 Avenue	10%	<b>The Shylar Studio</b> 10701 - 85 Avenue	10%	<b>Hobbits II</b> 10144 - 101 Street	10%
<b>On Stage</b> 8710 - 109 Street	10%	<b>Universal Jewellers</b> 10406 - 82 Avenue	10%	<b>The House of Light</b> 10536 - 102 Avenue	10%
<b>Second Look</b> 219 Edmonton Centre 102 Avenue & 101 Street	10%			<b>House of Vision</b> 10015 - 101 Street	10%
<b>Tall Classics Ladies Wear</b> 244 Edmonton Centre 102 Avenue & 101 Street *[NOTE: Good only until 1 Januray 1986.]	10%	<b>Novelties and Gifts</b> <b>Empress Novelties</b> 10247 Jasper Avenue	10%-18%	<b>Ladvar Imports</b> 10556 - 82 Avenue	10%
<b>Treen Custom Leathers</b> 11020 - 127 Street	10%	<b>Collectors Haven Antiques</b> 7 - 10015 - 82 Avenue	10%	<b>Lillo's Music Ltd.</b> 10848 - 82 Avenue	10%
<b>Flower Shops</b>		<b>Express Novelty &amp; Gift</b> 10514 Jasper Avenue	10%	<b>M &amp; S Exchange Ltd.</b> 10166 - 82 Avenue	10%
<b>European Flower Boutique</b> 9965 - 82 Avenue	10%	<b>Gift Ideas Co.</b> 8 - 10015 - 82 Avenue	10%	<b>S.O.S. Army Surplus</b> 10756 - 82 Avenue	10%
<b>Shaw Flowers</b> 10058 - 82 Avenue	10%	<b>Giggle Boutiques</b> 10430 - 82 Avenue	10%	<b>S.O.S. Army Surplus</b> 10247 - 97 Street	10%
<b>Shaw Flowers</b> 166 Southpark Village	10%	<b>Novelty Pipe Shoppe Ltd.</b> 10809 - 82 Avenue	10%	<b>Speedy Auto Glass</b> 7210 - 82 Avenue	10%
<b>Shaw Flowers</b> 178 Lake Beaumaris Mall 15333 Castle Downs Road	10%	<b>Plato's Collector Plates</b> 12 - 10015 - 82 Avenue	10%	<b>Speedy Auto Glass</b> 10230 - 126 Street	10%
		<b>Union Gift Store</b> 10160 Jasper Avenue	10%	<b>Speedy Auto Glass</b> 10241 - 106 Street	10%
		<b>Zoryana Resale Boutique</b> 8206 - 104 Street	10%	<b>Speedy Auto Glass</b> 12253 Fort Road	10%
<b>Food Outlets</b>		<b>Shoe Stores</b> <b>Roland's Shoe Centre</b> 10107 - 82 Avenue	15%	<b>Speedy Auto Glass</b> 5925 - 104 Street	10%
<b>Casper Pizza &amp; Deli</b> 10518 Jasper Avenue	10%	<b>Disco Shoes</b> 10470 - 82 Avenue	10%	<b>Vacuum Rebuilders</b> 10016 - 82 Avenue	10%
<b>Mrs. T's Deli</b> 10012 - 82 Avenue *[NOTE: One Guest per Student - Food only]	10%	<b>Jay-Dennis Gallery Shoes</b> 10424 Jasper Avenue	10%	<b>Video Station</b> 8440 - 109 Street	10%

\*NOTE: All discounts are for regularly priced items unless the retailer specifies otherwise.